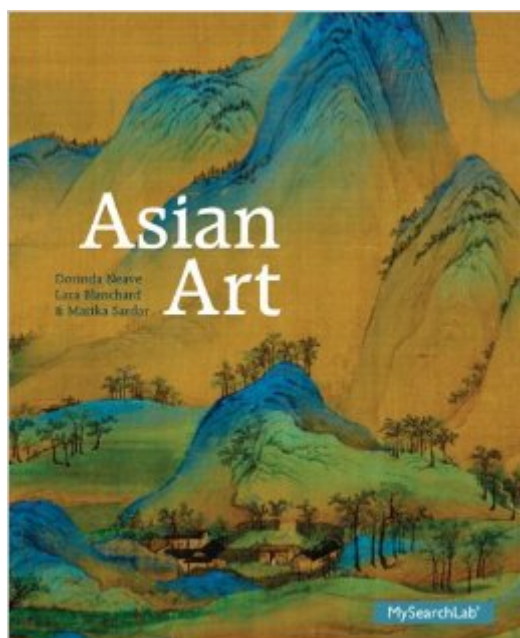


The book was found

Asian Art



Synopsis

Illuminates the rich history of Asian Art from ancient times to the present. Asian Art provides students with an accessible introduction to the history of Asian Art. Students will gain an understanding of the emergence and evolution of Asian art in all its diversity. Using a range of analytical skills, readers will learn to recognize patterns of continuity and change between the arts and cultures of various regions comprising Asia. Images set within their broader cultural and religious backgrounds provides students with important contextual information to understand and decode artworks. MySearchLab is a part of the Neave / Blanchard / Sardar program. Research and writing tools, including access to academic journals, help students explore Asian Art in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. Note: This is the standalone book if you want the book/access card order the ISBN below:

Book Information

Paperback: 432 pages

Publisher: Pearson; 1 edition (January 17, 2014)

Language: English

ISBN-10: 0205837638

ISBN-13: 978-0205837632

Product Dimensions: 9 x 0.8 x 10.9 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #50,649 in Books (See Top 100 in Books) #95 in Books > Arts & Photography > History & Criticism > Criticism #8948 in Books > Textbooks #14363 in Books > Reference

Customer Reviews

The publication of this book was anxiously awaited. There hasn't been a comprehensive Asian art textbook since Sherman Lee's ancient tome that used terms like "Oriental" for artifacts and cultures alike, the Asianist equivalent of "primitive art" books. Those old books are fascinating as artifacts themselves but extremely time-consuming to teach with as you constantly have to stop and explain to students those dusty terms that 19th century people used to talk about art from east of Suez and south of the Nile's First Cataract. So imagine a 21st century professor's excitement at the prospect of a new Asian Art textbook, one written by women no less, some of them with actual Asian ancestry! (Not that an author's membership in either of those is

a requirement). Zipping through our advance desk copies, we are immediately impressed by the canonical works discussed and illustrated but also by the inclusion of modern and even contemporary art of Asia and of the Diaspora, too! Asian Art's Introduction alone is tremendously useful as it draws on Asian literary classics, philosophy and folklore to explain major concepts in aesthetics. The omission of an important artwork here or there is easily forgiven if we are to finally get a nice new textbook to replace the old Orientalist Lee book or the admittedly good and inexpensive but prohibitively numerous (half dozen) Thames & Hudson books (one for each Asian region) some of us have been using in lieu of Lee. So we approve the new Asian Art textbook and draft it into immediate service. All seems right with the semester. Until in the later parts of otherwise very nicely written/illustrated chapters on Buddhist art in India and Southeast Asia we notice a troubling, repeated omission.

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